

2018 Electrobrass Conference

Composition Competition - Call For Works



Submission deadline: August 31st

Finalists announced mid-September.

Final round on Saturday November 3rd, 11am - 1pm, Brooklyn College.

Taking place in New York City, the Electrobrass Conference focuses on the advancement of American music through the integration of brass instruments and live electronics. Throughout the weekend, conference attendees will have access to amazing clinics, seminars, and concerts, and they will have the opportunity to converse and network with other brass-and-electronic-minded people.

The Electrobrass Conference is seeking compositions that feature one or more brass instruments effected by live electronics. Six to ten finalists will be invited to perform their work in front of the Electrobrass judges and conference attendees at Brooklyn College. Finalists will enjoy a reduced registration fee of \$30 per person (a \$45 discount from standard registration), and first, second, and third place winners will receive cash prizes of at least \$100, \$80, and \$60, respectively. There is no submission fee.

Eligibility and Submission Details

- Composers of all ages, races, genders, creeds, etc are eligible.
- The maximum number of submissions per composer is two.
- Eligible pieces must be in one of the two categories:

- Solo brass instrument with live and/or fixed electronics.
- Chamber ensemble (five players maximum) with live and/or fixed electronics
- Duration: Fourteen minutes or less.
- Competition finalists will need to either play their own works, bring performers with them, or otherwise acquire their own performers. Performers are also eligible for the reduced registration fee if they would like to attend the conference.
- There will be three QSC K10s loudspeakers, one EV EKX-15SP subwoofer, quadraphonic loudspeakers, and various mixers, amps, and mics available for use. All other hardware necessary for the competition must be brought by the finalists.
- Submission Materials: Score, recording, and program notes.
 - Scores: (File format: PDF)
 - Traditionally notated scores are certainly fine, as well as less traditional graphic notation, sets of written instructions, lead sheets, prose, experimental notation/instructions, etc.
 - Scores both engraved by computer or hand-written and scanned will be accepted, however, the information must be legible and discernible.
 - Recordings: (File format: mp3, WAV, FLAC, ALAC, AIFF)
 - Studio recordings or live recordings are highly encouraged. We will entertain MIDI renditions or other computer-realizations, but it is discouraged. In short: submit the best possible audio representation of your work that you have.
 - Program Note: (File format: PDF)
 - Include a program note discussing the electronic elements, how the electronics interact or audibly work with/against the live instrument(s), as well as any other background information on the piece and any other information you deem relevant. Two

paragraphs maximum. Please include this as a separate document from the score.

- **IMPORTANT:** All submission materials must be **completely anonymous**. All names and any other identifying info in both the score, the program note, and the file names (**including metadata**) of any of the documents must be redacted.
- How to Submit:
 - For each submission, send an email to 2018ElectrobrassComposition@gmail.com with the subject line: “EBC2018 Composition Competition: Name - Title of Composition”
 - Attach the score, recording, and program note files to one message. If they’re too large to attach to one message, upload the documents to a Google Drive folder, DropBox folder, or similar, and include a link in the message. (do not use WeTransfer or similar services which put a time limit on the download)
 - Failure to follow any of the above guidelines may automatically disqualify your submission.

Judging, Notification, and Conference Performance

Finalists will be notified by the email address they used to submit their work and will be posted on the Electrobrass website. The final round of judging will happen on Saturday November 3rd from 11am to 1pm at Brooklyn College Roosevelt Hall. Finalists must attend the final round of judging to be considered for first, second, and third place. Later in the day, the judges will announce the first, second, and third place winners, with prizes of \$100, \$80, and \$60, respectively. It is not required for the finalists to be present at the announcement of the winners to claim their prize.

Questions?

Email 2018ElectrobrassComposition@gmail.com with the subject line “Inquiry”